

MAY 26-29, 2022

ABS Rendezvous on the River

IPCC International Penjing Creation Conference

A National WORBAC ArtFest

Hosted by the Memphis Bonsai Society and Brussel's Bonsai Nursery

Four days of outstanding demonstrations including two days of classes and workshops

Four Friday & Saturday classes/workshops are included in your full registration

Two dinners are included, Breakfast free at the convention hotel

Many class instructional levels that are designed for novice to advanced students

Great Vendor Area

New Talent Contest

WORBAC ArtFest Exhibition (see exhibition on the web site to submit for this unique exhibition)

Special displays from the gardens of The Kennett Collection, William Valavanis and Brussel's Bonsai Nursery

ABS Awards

John Naka Design Award

Mame Bonsai Award.

WORBAC Awards

More detailed information at absbonsai.org

REGISTRATION FORM

Schedule of Events

Thursday May 26

- All Day Vendor & Exhibit set up & Photographing of Exhibition
- 9 AM-5 PM ABS / Joshua Roth New Talent Contest..come and watch
- ABS board meetings Times TBD
- Dinner on your own
- 7 PM Welcoming event. An evening of bonsai fun, demonstrations and celebration. Auctions and raffles. Vendors open 6-7 PM

Friday May 27 First Class / Workshop Day

- 10 AM - 5 PM Exhibit Open
- 8 AM - 5 PM Vendors Open
- 9 AM - Noon Morning Workshop/Class Sessions
- Noon - 2 PM Lunch on your own
- 2 - 5 PM Afternoon Workshop/Class Sessions
- 5:30 PM Dinner (included with registration) (cash bar) at Brussel's Bonsai Nursery
- 7 - 10 PM Challenge Demonstrations and raffles/ auction

Saturday May 28 Second Workshop/Class Day

- 8 AM - 4 PM Exhibit Open
- 8 AM - 5 PM Vendors Open
- 9 AM - Noon Morning Workshop/Class Sessions
- Noon - 2 PM Lunch on your own
- 2 - 5 PM Afternoon Workshop/Class Sessions
- 5:30 PM Dinner (included with registration) (cash bar)
- 7 - 10 PM Demonstrations and raffles/auctions

Sunday May 29

- 8 AM - noon. Vendors Open
- 8 AM - noon Exhibit Open
- 9 AM - noon Demonstrations
Martin Schmalenberg "Training and Developing the Bonsai Eye"

The Concept

Our organizations show their commitment to teaching with a weekend of bonsai knowledge and fun. Come and join your bonsai friends and learn from some of the most experienced bonsai teachers at this seminar. Use this catalogue to select your 4 workshops/classes for the Friday & Saturday portions. Admission to these classes is by preregistration only. There are many classes and workshops of all levels to choose from. Your registration covers the cost of these four classes (unless an extra supply fee is noted for materials in workshops).

- Classes/workshops take place Friday and Saturday in the morning and the afternoon. A break will be given in the middle of each three-hour class. Note that the critique sessions may have unique times.
- Please indicate 1st & 2nd choices for each time-period on the registration form by putting your choice in the block indicated for each numbered class. **Early registration helps to insure that you get the classes of your choice. Workshops are very limited in number of students.**
- Classes will be filled in the order the registrations are received. PLEASE indicate 1st & 2nd choices for each time period.
- **The number listed before each course title is used on the registrations form.** When a specific level of student is needed, it is listed in all capital letters after the course title. Those with no designated level are open to all students.
- Note that workshops have an additional fee to cover materials. Be sure to note what supplies you need to bring to a class on your confirmation email.
- Shipping and packing will be available on Saturday and Sunday.

THE COURSES for Friday and Saturday are described on the next pages. The workshop materials are shown through a link on the ABS web site. ABSBOONSAI.ORG The site also detail teachers, hotel and other events for the weekend.

THE CLASSES & WORKSHOPS: see absbonsai.org for biographies of teachers and photographs of workshop materials

Friday 9am to noon

- #1 **Marc Noelanders:** *Blue Alps Needle Juniper workshop*, 3gal, 10yr. Ht 18”to 24”, nice 2” curved trunk, 8 slots , \$225
- #2 **Bjorn Bjorholm:** *Japanese Red Pine workshop*, 3gal, 8yr, Ht 18”to24”, 2” curved trunk, 8 slots, \$245
- #3 **Mauro Stemberger:** *Japanese Black Pine, ‘Nishiki’ workshop* 3gal, 5yr, Ht 16”to 20”, 2” trunk, 8 slots, \$225
- #4 **Suthin Sukosolvisit:** *Dwarf Japanese White Quince workshop*, 3gal, 7yr, Ht 10”to12”, ½” trunk, 8 slots, \$195
- #5 **Rodney Clemons:** *Dwarf Harland Boxwood on a Rock workshop* 4”pots, 4yr, Ht 12” to 16” long rock, 8 slots, \$195
- #6 **Kathy Shaner:** *Dwarf Contorted Cherry workshop* 1gal, 5yr, Ht 12”to14”, 1” trunk, Kathy Shaner, 8 slots, \$95
- #A **Michael Ryan Bell:** *Bonsai Pottery Lecture* with visuals
- #B. **Martin Schmalenberg:** *Evolution of Literati Bonsai Class*.ALL LEVELS Lecture on the origins and evolution of the Chinese scholar class, The Literati, and it subsequent transition to Japan. Power point / lecture on the historic mindset and philosophy that was the genesis of this design perspective, from Landscape painting to the eventual styling of trees. How the Japanese embraced this non-academic, non -traditional perspective in their bonsai and stone appreciation. Examples of some of the finest Chinese, Japanese, and Italian literati bonsai
- #C. **Robert Steven:** *Critique of artistic exhibition*
- #D. **Zhenjiang Lin, Far Shun Li, and Zhao Qing Quan** *teaching demonstrations*
- #U. **John Powell:** *Japanese Garden Design Class*.

Friday 2pm to 5pm

- #7 **Marc Noelanders:** *Dwarf Hinoki Cypress Workshop* , 3gal, 7yr, Ht 20”to28”, 2” trunk, 8 slots, \$225
- #8 **Bjorn Bjornholm:** *Dawn Redwood Workshop* , 3gal, 7yr, Ht 20” 28”, 3” trunk, \$175
- #9 **Mauro Stemberger:** *Green Mound Juniper*, 3gal, 7yr, Ht 24”to36”, 2” trunk, 8 slots, \$225
- #10 **Suthin Sukosolvisit:** *Shimpaku Juniper ‘Itoigawa’*, 1gal, 5yr, Ht 10”to 14”, 1”curved trunk , 8 slots, \$175
- #11 **Rodney Clemons:** *Dwarf Japanese Red Quince on a rock*, 1gal, 5yr, 12”to 16” rock, ½” trunk, 8 slots, \$195
- #12 **Kathy Shaner:** *Trident Maple*, 3gal, 7yr, Ht 20”to 26”, 2” trunk, 8 slots, \$195
- #13 **Byron Myrick:** *Bonsai Container Workshop*, make your own bonsai container with Byron. He will mail it to you after firing \$90
- #E **Michael Ryan Bell:** *Bonsai Pottery Lecture* with visuals
- #F **Martin Schmalenberg:** *Evolution of Literati Bonsai Class*.ALL LEVELS Lecture on the origins and evolution of the Chinese scholar class, The Literati, and it subsequent transition to Japan. Power point / lecture on the historic mindset and philosophy that was the genesis of this design perspective, from Landscape painting to the eventual styling of trees. How the Japanese embraced this non-academic, non -traditional perspective in their bonsai and stone appreciation. Examples of some of the finest Chinese, Japanese, and Italian literati bonsai
- #G **Robert Steven:** *Talk on Aesthetic Principles*
- #H **Zheng Zhi Lin, Fan Shun Li, and Zhao Qing Quan:** *teaching demonstrations*
- #V. **John Powell:** *Japanese Garden Plant Selection class*

Saturday 9am to noon

- #14 **Marc Noelanders** *Japanese Black Pine*, 3gal, 7yr, Ht 18”to24”, 2” curved trunk,, 8 slots, \$275
- #15 **Bjorn Bjorholm:** *Shimpaku Juniper ‘Kishu’*, 3gal, 8yr, Ht 18”to24”, 2” trunk, 8 slots, \$295
- #16 **Mauro Stemberger:** *Shimpaku Juniper ‘Itoigawa’*, 3gal, 8yr, Ht 16”to 24”, 2” curved trunk,, 8 slots, \$395
- #17 **Suthin Sukosolvisit:** *Dwarf Hinoki Cypress*, 1gal, 8yr, Ht 8”to10”, 1” trunk,, 8 slots, \$195
- #18 **Rodney Clemons:** *Shimpaku Juniper ‘Itoigawa’* on a rock, 1gal, 6yr, 12”to 16” rock,8 slots, \$225
- #19 **Kathy Shaner:** *Satsuki Azalea*, 10” pot, 8yr, Ht 16”to 18”, ¾” trunk, 8 slots, \$225
- #J **Michael Ryan Bell:** *Bonsai Pottery Lecture* with visuals
- #K. **Martin Schmalenberg:** *Collected Eastern White Cedar Dream Workshop.*
INTERMEDIATE TO ADVANCED. Have you wanted to add a specimen collected tree to your collection and style it with a master of design? Then this is the workshop for you! These trees are in Martin’s care this until the seminars and are being prepared for the workshop by him. The trees were collected years ago in Maine for this workshop. Bring wire, regular and carving tools to the workshop. Limited to 8. There both morning and afternoon sessions, There is a wide variety of sizes of materials.
- #M. **Robert Steven:** *Critique of the artistic exhibition*
- #N **Zhenj Zhi Lin, Fan Shun Li, and Zhao Qing Quan:** *Teaching demonstrations*
- #W **John Powell:** *Bamboo Fencing and Backdrops class*

Saturday noon to 5pm

- #20 **Marc Noelanders** *Shimpaku Juniper ‘Itoigawa’*, 3gal, 8yr, Ht 16”to 24”, 2” curved trunk, 8 slots, \$395
- #21 **Bjorn Bjorholm:** *Japanese Maple ‘Sharps Pygmy’*, 3gal, 7yr, Ht 18”to24”, 2”trunk, 8 slots, \$275
- #22 **Mauro Stemberger:** *Pomegranate*, 7gal, 8yr, Ht 20”to 28”, 2” curved trunk,, 8 slots, \$395
- #23 **Suthin Sukosolvisit:** *Dwarf Hinoki Cypress ‘Sekka’* 1gal, 7yr, Ht 12”to 16”, 1” trunk,8 slots, \$225
- #24 **Rodney Clemons:** *Dwarf Kingsville Boxwood*, 3gal, 10yr, Ht 6”to10”, ¾” trunk, 8 slots, \$195
- #25 **Kathy Shaner:** *Satsuki Azalea*, 12”pot, 20yr, Ht 18”to 24”, 2” trunk, 8 slots, \$395
- #26 **Byron Myrick:** *Bonsai Container Workshop*, make your own bonsai container with Byron. He will mail to you after firing.\$90
- # O **Michael Ryan Bell:** *Bonsai Pottery Lecture* with visuals
- # P **Robert Steven, Zheng Zhi Lin, Fan Shun Li, and Zhao Qing Quan:** *Discussion of Penjing*
- # T. **Martin Schmalenberg:** *Collected Eastern White Cedar Dream Workshop.*
INTERMEDIATE TO ADVANCED. Have you wanted to add a specimen collected tree to your collection and style it with a master of design? Then this is the workshop for you! These trees are in Martin’s care this until the seminars and are being prepared for the workshop by him. The trees were collected years ago in Maine for this workshop. Bring wire, regular and carving tools to the workshop. Limited to 8. There are both morning and afternoon sessions, There is a wide variety of sizes of materials.
- #X. **John Powell:** *Garden Stone Placement and Paths class.*

The first 200 registrants will receive a free convention t-shirt

On the next page please fill out a separate form for each FULL REGISTRANT

ABS Rendezvous on the River 2022

Please complete separate page for each attendee (non bonsai spouse may be on same form as bonsai registrant)

Name _____

Address _____

MEMBER OF: _____ ABS _____ Memphis Bonsai Club _____ IPCC _____ WORBAC

Email _____ Phone _____ - _____

confirmation will be sent by email

Full Registration includes all demonstrations, 4 classes and & 2 banquets

Those registering before December 15,2021 will be entered into a drawing for a free basic registration refund.

_____ Full Convention: MEMBER of ABS, the Memphis Bonsai Club, IPCC or IPCC: \$285 Give banquet choice below.

_____ Full Convention: NON MEMBER. \$305. Give banquet choice below.

_____ Full Convention: For second **non bonsai** member of household - \$150 (2 dinners, demos, vendors and exhibits only NO classes or workshops) Give banquet choice below.

Non bonsai person's name for admission tag _____

MAKE YOUR RESERVATIONS AT OUR CONVENTION HOTEL NOW TO AVOID DISAPPOINTMENT (breakfast included with your room): Whispering Woods Hotel and Conference Center (A SMOKE FREE HOTEL) Group name: American Bonsai Society . Cut off date for reservations is April 25,2022. \$111 + 7% tax /night. 662 895 2941

Indicate your class below by PLACING THE CLASS NUMBER AND FEE (if applicable) in the box

	1ST CHOICE number and fee	2ND CHOICE number and fee	Saturday Dinner Choice(s)
FRIDAY AM			
FRIDAY PM			
SATURDAY AM			___ Chicken Dinner
SATURDAY PM			___ Vegetarian

_____ I would like to donate \$5 or \$_____ to NBF to help insure that the US National Bonsai Collection will be cared for in the future.

Total Amount to be charged to your credit card

or payment by check (PREFERRED to reduce costs) to "ABS" _____

Credit card Number _____ CCV _____

Expiration Date _____ Postal Code _____

MAIL TO: ABS/PAULINE MUTH:

7 WESTERN AVENUE, WEST CHARLTON NY USA 12010-8465